

THE AUSTRALIAN

A ROUND-UP

DANCING



OF SQUARE

AND ROUND

Square Dance Review

59th
NATIONAL
CONVENTION

Volume: 62

Special Edition

Produced by: The National Square Dance Society of Australia Inc

* Square Dance Society of West Australia Inc.

* South Australian Square Dance Society Inc.

* Tasmanian Square Dance Society Inc.

* Square & Round Dance Assoc. of NSW

* Square Dance Society of QLD Inc.

* Victorian Square Dance Association Inc.

* ACT Square Dance Society Inc.



All Aboard the 59th Cruise!

ENQUIRIES
1800 643 277

60th Australian National

Diamond Jubilee

Square Dance Convention

Celebrating

60



Years...

24th–28th April 2019

Deloraine Community Complex, Alverston Drive, Deloraine, Tasmania

Further Details: Secretary, Kaye Chandler, P O Box 796, LAUNCESTON, TAS, 7250

or email: tassquare@bigpond.com.au

What's Happening

This issue is a special convention issue produced for the participants of the 59th Australian National Square Dance Convention by the National Square Dance Society of Australia.

The Review initially started to publicise dances and let dancers know what was going on. Jim White wrote the first square dance magazine in NSW "Let's Go Square Dancing", the forerunner to the South Pacific Square Dance Review. The South Pacific Square Dance Review was renamed the Australian Square Dance Review in January 2010 in order to reflect its true place. Until September 2013 the magazine was administered by the Square Dance Society of New South Wales Inc. on behalf of all states. From October 2013 the publication has been administered by the National Square Dance Society of Australia Inc.

The Review has proven to be a valuable source of information in preparing this special issue. It has provided information from a variety of authors with differing thoughts and opinions about a myriad of topics including, the early days of National Conventions.

In this edition there are reports from the president of the National Square Dance Society of Australia (Steve Longwood), the Publicity Officer of the Australian Callers' Federation (Frank Mathews), the secretary of the Australian Round Dance Association (Carol Simondson), the TAWS group (Graeme Jarman) and the SOLO dancers (Eileen Boyd). State president's report have also been included.

So hope on board and enjoy reading this edition and the 59th National "Anything Goes Cruise!"

Ros

From the Convenors.....

We're really pleased you've made the effort,
To come and sail with us..
Some have already travelled great distance,
By plane or train or bus..



But now it's time to just relax,
No need for concern or fears..
Because our Captains and our happy crew,
Have been in training for this for years..

We've been putting this trip together now,
It seems for quite a while..
And the reason we've worked so hard,
Is to try and make you SMILE..

Because a SMILE is really important,
To everyone one it's true..
And we know that if we make you SMILE,
You will make us SMILE too..

We'll try and wake you every morning,
And put a big SMILE on your face..
You'll soon see that this big world of ours,
Will become a much nicer place..





We'll fill your days with sunshine,
Help you travel every mile..
And the journey can begin you know,
With just one little SMILE..

We'll help you with your every task,
All the things you might want to do..
And we'll do it with a great Big SMILE,
Because we know we're doing it for you..

It's a funny thing about SMILES you know,
They're contagious let me say..
Because the more of them you give,
Even more will head your way..

Though the going can be rough sometimes,
Let us help you with your stay..
Or more to the point let's help each other,
To SMILE every Day..

SMILE!!



Kevin Kelly & Steve Turner



Steve Turner Co-Convenor



Steve started square dancing in England in 1967 and emigrated to Perth, Western Australia the following year. In 1969 he formed his first club called Shanondoahs with beginner classes twice a week and in 1973 started a Plus club. In 1982 a Round dance club was formed and this new hobby had

become five nights per week.

In 1970-80 Steve had a demonstration dance team which performed in public promoting square dancing. By 1992 he had become a full-time caller, calling for up to eight clubs per week and running a Record and Tape business. In 1995 Steve formed his own Australian Record Label "AUSSIE TEMPOS" and DOWN UNDER RECORDS.

Awards

- * Callerlab (USA) Small World Award 1985
- * ACF, Life Member - 1990
- * Callerlab/Society of W.A. 25 years of Calling - 1994
- * CAWA Silver Microphone Award - 1994
- * SDSWA, Life Member - 1997
- * Callerlab Accredited Caller - since 1990
- * Callerlab 1/4 Century Club 1998
- * Australia Round Dance Association, continuous teaching for 15 years
- * Callerlab USA "Accredited Caller Coach" 2008
- * NSDS "Roll Of Honour" - 2008

Kevin Kelly Co-Convenor

I lost a football bet to a school friend and as payment had to attend my first square dance at the ripe old age of 15. I have now been club calling for 48/49 years depending on if you start the count from start of beginners or club. I'm actually starting my count from the end of the first year of club calling which will have me enjoying my 50th year in 2018 along with two very dear calling buddies Steve Turner and Nev McLachlan.



My journey has given me the opportunity to meet some of the nicest people in the world and I have been fortunate enough to have been invited to guest call all over Australia, New Zealand, South East Asia, Malaysia and Mauritius. I called at my first club Sundowners from the night it started until it eventually closed some 38 years later and have been the caller at my current club Happy Wanderers for the last 39 years. One small interesting point is that I only went to Happy Wanderers to fill in for one week until they found a permanent caller 39 years ago. If that's not the longest One Night Show in history I would be very surprised. He he..

I've been Best Man, Groomsman, Godfather, MC and Pallbearer and Eulogy reader so many times, been asked to sing the National Anthem a couple of times and am absolutely delighted to be called Uncle Kev by so many people in this wonderful Square Dance world I find the whole journey absolutely flattering. I really can't thank you all enough.

The History Of Australian National Square Dance Conventions

The first National Square Dance Convention was held in Canberra in 1959 and was as a result of a Sydney dancer who had moved to Canberra, Frank Gilfelt, discussing with the National Eistedfod Committee the possibility of including a Square Dance segment in their yearly competitions. Upon their agreement he sent a letter to the Square Dance Society of NSW asking if they could supply teams. Jim White was given the task of replying. Four callers agreed to have their demonstration teams participate. Graham Rigby in Brisbane was also contacted and agreed to participate.

The competition was held over the Queen's Birthday weekend on the Saturday afternoon and a square dance evening for all dancers was arranged to be held in the small town of Hall. The next day a barbecue was held in the Cotter Dam Park as well as an impromptu meeting. At that meeting the success of the weekend and attendance by dancers from two states and one territory was considered sufficient to call it a convention and it was decided to have a similar function the following year in Sydney with Bill Rolph offering to run it.

The next convention after Sydney was run by Graham Rigby in Brisbane but then came the problem of where to hold the 4th, Newcastle offered and this is why Newcastle has had its own place in running Conventions rather than just being part of NSW.

By then news had reached other states and so Ron Whyte of Victoria offered to hold the next convention followed by Colin Huddleston in South Australia. Eventually Tasmania and Western Australia joined leaving the Northern Territory, which held their first convention in 2011.



The vast majority of dancers attend National Conventions to enjoy four or five days of almost continuous dancing but there is more to a convention than dancing. It is the annual meeting for all the bodies that govern all aspects of the activity. Without them and their decisions, you would not have successful uniform dancing or enjoy the new ideas introduced.

The Annual General Meetings for callers and round dance instructors are held where they discuss trends and new dances to be introduced. Then there is the National Square Dance Society meeting, the Round Dance Society meeting and the Annual General Meeting held on Sunday morning for dancers to have their say. Annual meetings for other organizations include the editors of the Australian Square Dance Review, Solo dancers, TAWS and Junior Dancers (not lately).

The Conventions are run in accordance with a Constitution and Operations Manual perfected over many years and overseen by the Convention Board.

Whilst some may consider we hold too many meetings consider the following historical facts.....

Before National Conventions were held:

We danced one of the following ways in Australia depending on where you danced or with whom.

- * Three different promenades
- * Sashayed and see sawed the opposite way to what you do now
- * The man turned under in the movement 'Box the Gnat'
- * Our dress code differed including one state where they danced in sandshoes.

So be thankful for conventions. I am sorry I can no longer dance with you.

Jim White Life Patron

Australian National Conventions

The first special edition of the Review for National Conventions was published in 2016. At the time I did not have access to National Conventions in Tasmania so this issue will focus on some of those conventions. Tasmania has hosted six National Conventions

1976 17th Hobart

Convenors: Fred Byrne & Graeme Whiteley.

In July 1974 SPSDR noted that pandemonium broke out in Adelaide when it was announced that Tasmania would host a National Convention. Apparently they had been pestered for many years to run a convention and many had given up hope that this would occur. It was held over the Easter weekend. Two new moves , Coordinate and Scootback were added to the list of moves that dancers attending conventions should be able to complete. About 900 dancers attended this convention.

1981 22nd Launceston

Convenors: Dale Smith & Don Hancox

Dancers were invited to 'Have fun in 81' and this was the first convention to be held outside a capital city, Newcastle being the exception. Some controversy occurred over which state/territory should host the 25th National Convention which ended up by being hosted by the ACT.

1989 30th Hobart

Convenors: Barry Chandler & John Weatherburn

Approximately 800 dancers attended this convention with Brian Hotchkies (NSW) supplying the sound. Jim White was nominated as a Life Patron.

1996 37th Launceston

Convenor: Barry Chandler

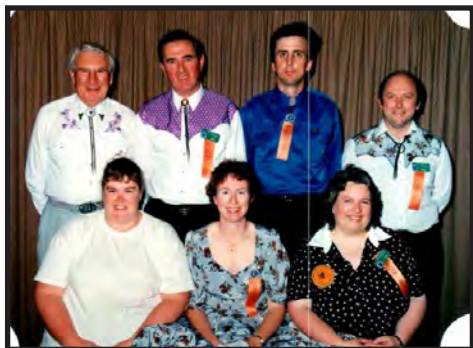
Dancers were invited to 'Come and Mix in '96' 929 dancers attended this convention. Dancers enjoyed the hospitality and warm weather which enabled them to see the sights of Tasmania.



30th National



37th National



NATIONAL SQUARE DANCE SOCIETY OF AUSTRALIA

Incorporated Reg No: A0058827L

Welcome to Perth, Western Australia to all our dancers, callers, cuers and guests who have ventured out to attend the 59th Australian National Square Dance Convention. We thank the convenors Steve Turner & Kevin Kelly, all the committee and helpers for all their efforts to ensure we enjoy this wonderful event.

I hope you and all our visitors from afar can also enjoy many new & exciting travel destinations in Western Australia. Please leave with lots of fond memories from your stay in Perth. Remember it is up to you to explore and like most things, the more you prepare, the more you put into it, the greater the fun and the greater the rewards.

Please also be a positive advertisement of what we enjoy and promote as our wonderful pastime being - Fun & Friendship Set To Music - that is Square Dance!!!

We are so lucky to have so many talented callers who have dedicated so much time to deliver their best to us all. Occasionally like us dancers they make little errors and for that we dancers simply say..that's OK please forgive us for our many 'trespasses' Ah Men..

Kind Regards -
Steve Longwood -
President NSDSA.



Life Patrons

The following is a list of Life Patrons:



Jim White	NSW	1989
Ron Whyte	VIC	1991
Ella Whyte	VIC	1991
Graham Rigby	QLD	1992
Laurie Spalding	HV	1993
Kit Spalding	HV	1993
Roy Petty	NSW	1994
Gary Brown	VIC	2000
Jan Woodget	SA	2000
David Woodget	SA	2000
Marion Brown	VIC	2004
Ivan Dawes	WA	2004
Nev McLachlan	QLD	2004
Bev McLachlan	QLD	2004
Barry Chandler	TAS	2005
Jeff Seidel	SA	2008
Gail Giuliano OAM	ACT	2010
Kevin Kelly	WA	2010





Welcome to this special Convention edition of Behind the Mike. What is the ACF? Here is an excerpt from the ACF website:

The Australian Caller Federation (ACF) operates within Australia as a federation of square dance callers and their organisations. It provides leadership and coordination in its role as a national body. It is governed by a constitution, and a board elected by the member associations and the caller members. It is a non profit organisation directing all its resources however derived to its operation and to the pursuit of its aims.

The aims of the ACF are...

1. To operate as a national square dance caller organisation.
2. To be active in all phases of promoting square dancing.
3. To standardise square dance teaching, calling, and caller training.
4. To cooperate and coordinate with other square dancing organisations.
5. To set standards to which callers may aspire.
6. To recommend caller standards which should apply when programming callers for national square dance conventions.

Records are kept for all callers within the ACF and various awards are also given for those who meet the requirements set out by the board. These include 25 and 50 year, silver and gold microphone awards and also life member awards.

Callers are given a ranking by the ACF and this is to provide help to the program managers of a National Convention. The more accomplished the caller, the higher the ranking. This ranking structure allows a program manager that does not know all of the callers who have registered to call, a system to allocate them the best places on the program so



that you, the dancer, will hopefully have the best possible dancing experience at that given event.

Another aspect of the ACF is to provide caller training to its members. Most recent of these was the Caller/Cuer Conference held in 2016 on the Sunshine Coast in the lead up to the 57th National Convention. This was a great opportunity for many callers to catch up and be exposed to many different teaching ideas and choreography training by some of Australia's top callers. And a few from overseas as well.

Well, that's a brief run down of what the ACF is about and some of its duties. Hope to see you on the floor soon.

Frank Mathews
Publicity Officer.



Caller Conference in Hobart in 2012



Australian Round Dance Association



Firstly, on behalf of the Australian Round Dance Association [ARDA], we offer sincere thanks for this invitation to update the dance fraternity with the activities and future directions ARDA has planned ahead for members and ALL dancers associated with all disciplines of dancing.

What has been happening to keep the wheels of ARDA spinning?

- * As we packed away our colourful hippy outfits and 'lay back' attitude of the 60's we started to plan for the future 'sea cruise' in the west in 2018. We have purchased our Life Jackets and are keeping CALM.

- * ARDA approved the request for the Showcase nominations to reflect the theme of the 59th ANSDC and further agreed to invite Cuers/Callers who registered to cue at the 59th ANSDC, to cue a dance of their choice in the round dance session. **An ARDA initiative.**

- * "Building Bridges for the Future' was adopted as part of our ongoing mission to assist and provide for one and all.

- * As part of the process to standardise cue sheets a dictionary of the approved dialogue is being established. **An ARDA initiative.**

- * The new ARDA website became a reality and is constantly being updated courtesy of ARDA Territory representative, T McDonald, ACT.

- * State/Territory representatives still play a major role in communication with local associations. Our representative in WA, Richard Muir, has been outstanding in this role as the State does not have a round dance association.

- * TAWS distribution system via G Jarman and the Review via R Todd have given ARDA the opportunity to communicate with an 'Australia' wide audience.



* With generous donations from the committees of the 57th and 58th ANSDC, ARDA is also offering to one and all, prior to each ANSDC, a FREE 2 hour education session titled '*Intro to*' In Perth the inaugural session will be held on Wednesday April 19 1.45-3.45 and the topic will be '*Intro to Cueing or Boost your Cueing*'. Keep your radar set to hear the next '*Intro to...*' education topic in Tasmania in 2019. **An ARDA education initiative.**

* ARDA has never conducted a 'round dance' Convention. Therefore the partnership with the National Society and ANSDC is invaluable.

* ARDA is proud to again present the annual 2.5 day seminar, prior to each ANSDC with the seventh ARDA Seminar coming up in Perth. ARDA Seminars are educational, fun and are presented by our Education Officers, Paula & Warwick Armstrong, QLD. **An ARDA education initiative.**

* ARDA membership continues to grow and new members are welcome. All receive informative Newsletters [3-4] each year and the shorter communiqué the TELEMAIL as a mini Newsletter as required.

It was on a sad note that on 13th December, 2017, Mike Harcourt (NSW, SA & VIC) passed away. Our condolences were extended to Beryl and Family.

On behalf of the ARDA team via arda.secretary@gmail.com
Are you ready to SAIL AWAY into WA? ARDA is ready to 'weigh anchor'.

Carol Simondson



Travelling Australia With Squaredancers



Over the past twelve months, over fifty advertising flyers for square and round dance events around Australia have been circulated to approximately three hundred TAWS members. These events have also been added to the diary on the TAWS website.

Each state has a TAWS representative as follows.

Western Australia Colin & Margaret Brown

Email: godosado@live.com.au

South Australia Mal Parrington

Email: malnchris@bigpond.com

Victoria James Fellows

Email: xambo4u@bigpond.com

Tasmania Di Ashton

Email: diane@another.com.au

ACT Anne Mathas

Email: ammathas@gmail.com

New South Wales Wilma Flannery

Email: wilmaflan@bigpond.com

Queensland Carl Mullan

Email: carlmullan@gmail.com

I invite any dancer, caller, cuer or club leader who is not a TAWS member to send me your name and email address at jarmangp@gmail.com for inclusion in the distribution list.

Advertising flyers may be sent to me for distribution. I prefer them in Adobe Acrobat (pdf) format for easy access by our members. Please keep the amount of colour to a minimum as more colour means bigger file sizes and larger consumption of data allowances when emailing to three hundred addresses.



TAWS Continued

Do you identify yourself as a square dancer on your car and caravan. The sign can be as simple as a sheet of paper with the interlocking squares on it displayed in the window. There are also TAWS stickers (please send me a message) and possibly a variety of square dance stickers which have been available over the years.

A group of TAWS members from the NSW mid-north coast will host the 2018 NSW state convention in Tuncurry over the last weekend in July. Registration forms and information may be found on the TAWS website. Please check out TAWS at www.taws.info or on the TAWS android app. Happy dancing and safe travelling.

Graeme Jarman
TAWS National Coordinator



Solo Dancers



In 1999 at the Chandler Centre, Brisbane, I attended my very first National Convention. That might have been my one and only but for the fact I was involved with promoting the 2001 National Convention that was held in Tamworth. I knew some people, but not a great many (thankfully, I now know more). I was out of my depth and quite scared. In one of the corners of the main hall was a sign that said "Solo Corner". I was told to hang around there and someone would ask me to dance. That experience was frightening. Then someone suggested I attend the Solo meeting held before one of the day sessions. This is where I found out that I wasn't alone and that there were other Solo Dancers in the same boat as me. I felt more comfortable and my confidence grew especially when I was told that I didn't always have to find a partner. General round-ups are for everybody with dancers paired off in the process. When an ordinary Square Up is called, if I want to, I can enter the floor with my hands raised and seven people, hopefully, will come and join me. It took me a long time to really get the "shaky nerves" out of the way. (Still get them occasionally).

For many years the Solo Dancers' meeting was held at each National Convention but when numbers attending dropped off, it was eventually decided not to hold the meetings. Instead a "Solo Corner" sign is often displayed where dancers can congregate and look for a dance partner. Also, many more ladies are able to dance both positions making it easier for the solo dancer. Wearing a Smiley badge or Solo ribbon (any kind will do) helps to identify the Solo Dancer. Men are quite often shy and will rely on the ladies to do the asking. Don't leave it too late to ask someone to dance with you as once a bracket is over then the next one will soon be ready to roll.



Solo Dancers can participate in the Perth National Convention Dress-set either with their own club or in the "Solo Dancers Group". The Solo uniform is black shirt and trousers for the men and yellow skirt and black top for the ladies. If you would like to be involved either contact me prior to the convention date or come and talk to me on the first day – I'll be wearing a Smiley badge. Thanks, is extended to those who have already danced with the Solo Dress-set. Maybe see you again in Perth.

Email: ejboyd@bigpond.com or phone 0409457342. Keep smiling and be happy in 2018.

Eileen Boyd (Tamworth Cloverleaf Dancers)



Western Australia President's Report



What a year in WA. The year has been filled with some magnificent events and a few changes to how we run. 2017 began with a look into our archives and historical items and how they can be safeguarded and easily accessed for future generations especially in a time of uncertain circumstances and human errors. With the result that these are being captured digitally and stored electronically on a system where members can view the data and items (the software for the storage and retrieval system was kindly donated to us).

We welcomed some new committee members at our last AGM. Two long serving members retired and we extend our thanks for their work and wish them well for the future.

The Society's magazine "Squaring Around Western Australia" has a fresh new look and has gone electronic. All members are now able to receive an electronic copy of the magazine as part of their membership. This has not ruled out the printed editions and these will remain for Society members who prefer a physical version. To accompany "Squaring Around" we have a new initiative of a Society Facebook Page.

The Society's Beginners classes took off like a storm last year with good numbers and the release of some very competent dancers into our clubs. The Beginners' Ball showed a large support from many Society members and encouragement for our new graduates. For many graduates this was their first dance outside of the beginners classes.

The year has proven well with events near and far. Boyup Brook's Easter Dance generating great numbers and creating ongoing enjoyment for attendees each year. A group of dancers gathered for Seniors Week and put on a great display for the Morning Show on Channel 9. This



was a great promotion, as was our participation in Have-A-Go-Day. This is an annual event held in Burswood that allows different groups to showcase their activities and give members of the public a chance to join in.

Western Australia's State Square Dance Festival was a raging success and our hard hats go off to the team who organised the 'Hi-Viz State Festival' in Bunbury. With a great turnout and dancers dressed to impress, it was hard to believe it was all over within the space of a weekend. A feature was the opportunity for clubs to decorate and present gnomes at the Festival. The gnomes we dressed, smashed up and recreated are safely housed in 'Gnomesville' and are a constant reminder of the wonderful weekend, the clubs we represent and the joining of our Society.

The Society has continued to partner with the Callers' Association and hosts an event sponsored by the two parties. The 4th February marked this year's event as we all joined the Mad Hatter at his Tea Party. This event was free of charge to all Society Members.

Last but not least we are very excited to be have this year's National Convention sail into the West. It is a topic well talked about within clubs and the Society. The Convention is shaping up to be a great success and we look forward to showcasing WA. See you on the dance floor..

Robert Dew
President



South Australia President's Report

In South Australia we had several clubs graduate new dancers at Wild Frontier, Adelaide Outlaws, York Promenaders, Sunset Twirlers & Paddlesteamer Squares. We are trialling new programs at our functions and have upgraded our welcome packages to encourage new graduates to become members of our Society and participate in our events. On the other side of mainstream, Sunset Twirlers and Paddlesteamer Squares are now running plus classes.

This year we also conducted a brainstorming session which included callers, cuers and club representatives for a BBQ lunch and a friendly discussion on what we can do to improve square dancing. Several pages of information were produced and the committee are now working on this. Some of the changes will be visible via our website so check it out especially from July onwards.

It was wonderful to see so many dancers attending functions throughout the year. Two of our functions the Dinner Dance in July, and the State Convention in August attracted numbers that we have not seen for a decade or more. Our State Convention at Mannum was a great success. A big thankyou to our Convenors Jeff Seidel & Peter Scott, their committee and in particular our feature caller Keith Lethbridge who entertained us with his wonderful calling, bush ballads and playing of musical instruments.

We had our AGM at the Junction Bistro Morphetville, seems the attraction of food made a difference with 40 in attendance. Congratulations to Anne Tulloch (President), Karen Dempsey (Membership Secretary) & Stephen Janes (Round Up Editor) on being elected. The rest of the committee remain as is.

Latest news hot off the press is that a new club has started in Whyalla with Shirley & David Gabb, we wish them well. I look forward to catching up in Perth, yours in dancing.

Anne Tulloch, President

Victoria President's Report

Over the past year the Victorian Square Dance Association has been very active putting together activities for our dancing members and friends.

The first of these events was a very succesful State Convention held in Morwell over the Labour Day weekend and we welcomed visitors from interstate and a couple from overseas who joined the Victorian callers and cuers with a great program of dancing.

The next event held in Victoria was the National Convention in Bendigo although this was not organised by the VSDA a large number of our members went along and had a great weekend.

We also held a free dance for our members which went well with all three associations working together. The end of year dance was again a success with a large number turning out for a fun night. Also we have been fund raising through out the year to assist in the running of our Association.

A number of Victorian clubs have hosted special weekends with both local, interstate and international callers and cuers which have given our dancers a taste of something different.

The VSDA has also been busy working through our Memorandum of Understanding betwween the VSDA, the VCA and the RDAV and we have almost completed this for signing. The VSDA have formed a publicity sub committee to look into ways to promote what we do with the biggest impact and is progressing well. We should have a draft plan soon.

That's what has been happening here in Victoria but you can keep up to date by visiting our web and facebook pages.

Mark Kelly
President VSDA



NSW President's Report

New South Wales currently has thirty-five square and round dance clubs operating with 467 members of SARDA NSW.

Our members have enjoyed a variety of events this year. In April the Association hosted a Round Dance Seminar with Paula & Warwick Armstrong for cuers and those interested in Round Dancing. This was followed by an afternoon matinee and an evening of 50/50 squares and rounds. In July we hosted a Dinner Dance with guest caller Steve Turner. October saw a combined Hunter Valley & SARDA NSW Dance with Graeme Elliott and Ed Coleman. Congratulations to B Bar H who celebrated fifty years of square dancing and Barry Wonson who celebrated his 50th year of calling.



Caller Education has continued with an excellent presentation from Mel Wilkerson and further discussions on Caller Ethics and Club Management at the State Convention.

State Conventions



The 38th NSW State Convention was held in Lismore. The convenors, Francis & John McAlister and their helpers are to be congratulated on a job well done.

The 39th NSW State Convention at Tuncurry in 27-29th July 2018. We are still looking for bids for 2019.

National Conventions

The National for 2020 will be held in the Blue Mountains Grammar School, Wentworth Falls from 10-14th April 2020. A committee has been formed and are excited to relive the Golden era of the 1920's.



Promotions

During 2017/8 five clubs (Just Bliss, Northern Waves, Wili Whirlers, Panthers and Mountain Devils) have utilised the promotional rebate which is available to all clubs. A few clubs have also explored the use of Bunnings Sausage Sizzle to promote and raise funds. During the State Convention we had a visit from the local ABC News journalist who interviewed a number of dancers and callers and put together an article which can be found on the ABC news website.

Council Reduction on Hall Hire

The Association has been able to assist some clubs get a reduction on their hire of council run halls by using their non-profit status.

In conclusion, we were all saddened by the passing of Ron Burrett and Bruce Clark, both Life Members of the NSW Association. They will both be sadly missed.

I would like to thank the executive for their hard work and dedication to square and round dancing in NSW during the past year.

Enjoy the 59th National in Perth!

David Todd

SARDA President





Queensland President's Report

I am delighted to have the opportunity to contribute to this Special Edition of a fading icon, that is a "printed" Review, be honest, isn't it great to hold this in your hand (or am I showing my age!).

Last year, as you may recall (May issue Review) we set out to get people back to the bigger dances and I like to think we have done that. This year we need to get more dancers to join in our great activity so let's all go out and promote and not just leave it to the callers or club committees.

The internet has given us wonderful tools to promote and share our activity but to many of our members it's alien, many don't have the ability or desire to access computers so can feel alienated as they much prefer a hard copy that they can read or refer back to. There are others who do have computers but no printer yet would still prefer a hard copy. I realise postage and printing costs make such a service unattractive I do think thought has to be given to how we can be seen to be inclusive to members.

Perth 2018 will see, I'm sure, a reasonably large contingent of dancers travel from Queensland to board the SS Anything Goes and whilst we all may not be seasoned "cruisers" most of us have been to many National Conventions so anchors aweigh. Enjoy the Convention everyone.

Russell Wall

President - Square Dancing Society of Queensland Inc.



Roll of Honour

The Roll of Honour is in recognition of services to Square Dancing in Australia.

Allan Frost	South Australia	1994
Colin Huddelston	South Australia	1994
Colin Crompton	Western Australia	1994
Ron Jones	New South Wales	1995
Jim White	New South Wales	1995
Marion Brown	Victoria	1995
Jim Daniel (OAM)	Victoria	1995
Ron Whyte	Victoria	1995
Ella Whyte	Victoria	1995
Gary Brown	Victoria	1998
Ron Mennie	Victoria	1998
Betty Johnston	New South Wales	1999
Roy Petty	New South Wales	1999
Bernie Francis	Western Australia	1999
Ivan Dawes	Western Australia	2000
Gail Giuliano (OAM)	Australian Capital Territory	2000
Graham Rigby	Queensland	2000
Eric Schumann	South Australia	2000
Allen Kerr	Australian Capital Territory	2001
David Woodget	South Australia	2001
Jeff Seidel	South Australia	2001
Iris Weatherburn	Tasmania	2002
Barry Chandler	Tasmania	2002
Kevin Kelly	Western Australia	2002
Bruce Clark	New South Wales	2003
Molly Dawes	Western Australia	2004
Sue Wyatt	Tasmania	2007

Roll of Honour Continued

John Weatherburn	Tasmania	2007
Graeme Whiteley	Tasmania	2007
Steve Turner	Western Australia	2008
Sandra Bloomfield	Queensland	2008
Leighton Bloomfield	Queensland	2008
Adrian Brown	Victoria	2010
Alan Hansford	New South Wales	2010
Pauline Hansford	New South Wales	2010
Gordon Hearne	New South Wales	2010
Kaye Chandler	Tasmania	2012



AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION BOARD

Chairman: Barry Chandler (03) 6272 4898

Executive Secretary: Anthea Matthews, 18 Sinai Place, Lockridge WA 6054 (08) 6278 1957

Treasurer: Bev McLachlan, Qld, (07) 5445 1238

ALL WEB SITES WILL BE ACCESSED FROM THE NATIONAL HOME-PAGE (SEE BELOW)

SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID

1. When a dancer goes down, a second dancer attends to him/her
2. Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
3. Raise joined hands as high as possible in the form of an arched circle.
4. On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid

Co-ordinating Editor: ROSALIND TODD
P.O. Box 229 BLAXLAND NSW 2774
Phone: 02 4753 6382 E-mail: jarodd@bigpond.net.au

STATE EDITORS -

N.S.W.	:	Rosalind Todd	(02) 4753 6382
		Email: jarodd@bigpond.net.au	
QUEENSLAND:		Christine Lucas	(07) 3201 6331 0422 202 253
		E-mail: squaredanceqld.review@gmail.com	
SOUTH AUST:		Pauline Ottaway 3	0414 952 499
		Email: - pnho@adam.com.au	
TASMANIA:		Shirley Casboul	(03) 63432680
		Email: scasboul@bigpond.com	
A.C.T.		Anne Mathas	0407 940 917

EXECUTIVE MEMBERS FOR NATIONAL SOCIETIES

AUSTRALIAN CALLERS FEDERATION

President:	Barry Wonson	NSW	
Vice President:	Steve Turner	WA	(08) 9444 8847
Secretary:	Jeff Garbutt	WA	(08) 9796 1130
Treasurer:	Gary Carpenter	NSW	
Public Relations:	Frank Matthews	TAS	
Registrar:	Barry Wonson	NSW	
Callerlink Editor:	Jim Buckingham	WA	08 9305 8685

NATIONAL SQUARE DANCE SOCIETY OF AUSTRALIA:INC.

President:	Steve Longwood	WA	(08) 9243 1200
Vice President:	David Todd	NSW	0411 888 515
Secretary:	Celia Karas,	WA	(08) 9456 1266
Treasurer:	Christine Lucas	QLD	
Publicity:	Pauline Hansford	NSW	(02) 9624 4396
Address For Correspondence: 3 Longstaff Loop, Southern River WA 6110			

AUSTRALIAN ROUND DANCE ASSOCIATION:

President:	Bev McLachlan	QLD	0427135442
Vice President:	Chris Heyworth	QLD	0400530673
Secretary:	Carol Simondson	VIC	
Email: email arda.secretary@gmail.com			
Education Officer:	Paula & Warwick Armstrong	QLD	-0488387126
Treasurer:	Julie Jensen		
Records Officer:	Carol Simondson	VIC	0400 354 445
Historian:	Chris Heyworth	QLD	0400530673
Address for Correspondence: P.O. Box 259 Drysdale 3222			

