

# The <sup>Banana</sup> Benders BUGLE

May 2011

## **Building or Re-Building a Club**

*by Stan Burdick (reprinted from Mikeside Management)*

Lately, in these days of general downtrend in the square dance activity, I receive a lot of requests from callers, officers and club people who ask questions about stimulating new growth, healing old wounds, putting new life into the club situation. There are no easy answers to these problems. All we can do is offer some general thoughts. Solutions are everyone's job - callers, dancers, even area leaders in related organizations.

Before answers can be determined, first, have you really analysed the whole situation? Has the club lost members? Why? What about location and its appeal? Caller? Hospitality in the club? Program? Visitor potential? Friendliness of those in the club? Level? Structure? Changes? The best way to start is by having all member fill out a questionnaire so that some of these questions can be answered by those involved.

Then a meeting can be held in which the answers are discussed and a general profile of the club is drawn up. From this analysis, procedures and goals can be the final outcome.

A dynamic club is one that is always changing, trying new ideas, promoting, setting up special events other than just the usual club dances. How often has your club had an anniversary dance, a black cat dance (Friday the 13th), a picnic, a Dutch treat dinner before the dance, a theme dance around a holiday, a white elephant party, a contest, a costume party, a banner raid, a mystery trip, bring-a-friend night, Use your imagination. Use variety to avoid continual ruts.

In the matter of building and rebuilding a club, these questions are asked: What are you doing to promote new classes? New recruits for your club? Visitors from other clubs? Do you have a display in a downtown store window? Posters? Flyers? Promotional cards and handouts? A whole recruitment campaign? Newsletter? Free guest night? Parade float? Incentives for members to help recruit? Specials geared to attracting guests? A phone program?

Are you running short of money to do the programs you need to do? A raffle, if locally approved, can help. Garage sales will produce good fun as well as supplemental income. Many clubs have 50-50 drawings a each dance. All members can sell a number of pre-packaged items like candy, fruitcake and nuts.

Perhaps your whole club structure needs a little revamping. Officers elected annually? Club by-laws short and to the point? Monthly meetings short and not scheduled at dance times? Officers recognized at the end of their terms? Good financial records kept? Caller invited to club meetings? Annual dues collected early? Goals? Good advance plans? Finally, good luck.

*The Bugle:- 29 Bluegrass Crt.  
Eight Mile Plains 4113*

Reproduced courtesy of

*burtrax@bigpond.net.au  
Noel Miller, Ph. 3841 6619*

## STEPPING OUT WITH CLOGGING

Great co-operation between the Cloggers and Square Dancers at EZ Squares 'Snakes Alive' day and night of dance at Burpengary.

After a morning of Square Dancing it was the Clogger's turn, between 3 p.m. and 6 p.m., to take to the floor with cueing from Stephen, Jenny and myself.

Thanks to Maureen and a floor full of snappy, happy feet for making it another great Clogging occasion.

Our out-of-town visitors sure boosted the attendance numbers.

The Urban Country Music Festival saw Clogging featured on the Saturday and Sunday with the demos encouraging spectators to give it a try at sessions during both days. Lots of requests for our Clogging Brochures.

CHUG-A-LUG CLOGGERS will be having another of their friendly, fun-filled days as the Club celebrates it's 24<sup>th</sup> Birthday on the 21<sup>st</sup> May starting at 9 :30 a.m.

ABMT- Australia's Biggest Morning Tea, in support of Cancer Research, will be held here, there and everywhere during May. Your support would be much appreciated. Info on holding a morning can be obtained from the Cancer Council Queensland on 3634 5100 or toll free on 1300 656 585. Every dollar helps.

Count on Clogging to make your day a lot brighter.

All the best, hope to see you all soon,

Frances

FRANCES LOOK O.A.M.

PH: 07 3391 6526, MOBILE: 0429 851 891

EMAIL: [lookdonfrances@bigpond.com](mailto:lookdonfrances@bigpond.com) WEBSITE: [www.cloggingaustralia.com](http://www.cloggingaustralia.com)

## CANE COUNTRY SQUARES

We celebrated our 28<sup>th</sup> Birthday, with a meal at the hall, and then dancing. During the dancing Joy Illguth, Margaret Ryan, Vicky Pell, Bronwyn Sanders, Tess New, Pam Sampson, and John Howlett received their certificates for completing the learners' class.

Our AGM was held on Friday 15<sup>th</sup> April, and we have some new office bearers. Special Thanks must go to our outgoing Treasurer, Nancy Skyring, who has been our treasurer for 16 years. We have created a new position called Secretary/Treasurer's Assistant.

Director and Co-caller: Shirley Kelly

Caller: Matthew Mills

Secretary: Phyllis Shaw

Treasurer: Pam Garson

Secretary/Treasurer's Assistant:

Margi Unsworth

Publicity Officer: Averil Brookes

Kitchen Convenors: Lyn Henrickson

Barbara Barritt

Averil Brookes

Publicity Officer

Cane Country Squares

**I need a favor !!**

**My neighbor has a puppy he's giving away (FREE!).**

**It's a Dachshund, it's house broken, and it's great with kids.**

**He's giving it away because his wife says the dog 'stares' at her, and that gives her the 'Heebie Jeebies'.**

**If you're interested, or know someone who is, let me know. There is a picture of the dog on page 7.**

**MARYBOROUGH HERITAGE CITY**  
**HOEDOWNERS SQUARE DANCE CLUB.**

We celebrated our 22<sup>nd</sup> Birthday in March with Gary Petersen our visiting caller.

The Hall was decorated for the occasion by our hard working former President Daniel McCarthy. Over four sets enjoyed Gary's calling with dancers coming from Gympie, Bundaberg, Brisbane and Hervey Bay.

The highlight of the evening was the presentation of the Annual Appreciation Award to Margaret and Garry Schubert. The details of their service to square dancing are noted in the adjacent column.

David Habler (our resident Caller) was our Guest Caller on Saturday 9<sup>th</sup> April, and had 3 sets dancing to his lively tunes. Well done David.- we enjoyed you thoroughly.

Easter sees most of us having a spell, with some of our dancers off to other Clubs. We wish them a safe return.

Helen Meyer. Secretary.

Earl and Bubba are quietly sitting in a boat fishing, chewing tobacco and drinking beer when suddenly Bubba says, "Think I'm gonna divorce the wife – she ain't spoke to me in over 2 months."

Earl spits overboard, takes a long, slow sip of beer and says, "Better think it over. Women like that are hard to find."

From a church Bulletin.

Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands.

Man sitting at home on the verandah with his wife and he says, "I love you."  
She asks, "Is that you or the beer talkin?"  
He replies, "It's me..... talkin to the beer."

~Your kids are becoming you...and you don't like them ...but your grandchildren are perfect!

**MARYBOROUGH HERITAGE CITY**  
**HOEDOWNERS**

**SQUARE DANCE CLUB.**  
**APPRECIATION AWARD.**

*It is with great pleasure that we announce the 2011 Maryborough Square Dance Appreciation Award to Margaret and Garry Schubert.*

*They started dancing with the club in 1990 --- 21 years ago. During that time Garry was President 1992 - 1997 Vice president 1998 --- to the present time.*

*Margaret was Secretary 1992 -- 1997. Committee member 1998 -- 2007. President 2008 --- to the present time.*

*They were Conveners for the Queensland State Square Dance Conventions held in Maryborough in 1994 and 1999. They are worthy recipients of this award.*

*Gary Petersen presented the Trophy at the 22<sup>nd</sup>. Birthday Dance held 12<sup>th</sup>. March 2011.*

Your husband sleeps better on a lounge chair With the TV blaring than he does in bed.

It's called his "pre-sleep".

Remember when your mother said, "Wear clean underwear in case you GET in an accident"? Now you bring clean underwear in case you HAVE an accident!

With echoes of Tommy Cooper!

Did you hear about the fat, alcoholic transvestite - All he wanted to do was eat, drink and be Mary

## SUNCOSTERS.

Suncoasters provided snacks and light refreshments at the annual Stamp Fair held at our hall in March, proceeds of which have gone into our building fund. Three of our stalwarts, Kurt, Peter and Tony braved the incessant rain and mud to supervise parking which overflowed our bitumen parking area, while Jennifer cooked up a storm with fresh pikelets for sale. It's only with support of our members that our Club functions successfully, and we all appreciate their efforts.

While Nev and Bev continue their holiday, Gary Petersen, Rebel with a Cause, is conducting the workshops and lessons as well as being the mainstay for our Saturday nights. We were, however, treated to listening to Gene Metford's wonderful singing voice during a "break" when he called on one Saturday. While we all miss Nev, we are thoroughly enjoying the variety of callers, including Kay Walker on Mondays, during his absence.

Some of our members prefer not to drive at night, so as part of our thoughts on ways to increase attendance at Club dances, we are trialling a "car pool" idea.

Lyn Lovell

Confucius Says:

Man who run in front of car get tired.

Man who run behind car get exhausted.

Man who eat many prunes get good run for money.

War does not determine who is right, war determine who is left.

## BUGLE NEWS.

You will notice that this newsletter is smaller than usual. There is only one ads. It is amazing how quick this edition has come together. I estimate two thirds of time used in setting up previous editions was taken up with fixing ads particularly where a copy of a flyer came in and had to be altered to fit the news letter. Ads are welcome but they need to fit the previous circulated criteria.

I made a mistake when I circulated information about articles. I sent it out in word format and I was informed some readers could not open it so here it is in PDF, a manageable format.

## ARTICLES.

Please submit articles preferably in Word with a limit of four hundred (400) words.

This equates to a full column or half a page of text. I will do my best to handle any format other than word.

'Articles' refers to club reports et cetera Occasionally this limit will be extended at the discretion of the editor.

## ADVERTISING.

This is where you let dancers know what is planed at your club.

When you submit an ad, and ads are welcome, the important facts of the ad are:- Club name, locations including street number, date, time, level of dancing, any special happening, supper arrangements etc.

An ad can be ANY size up to a half page. If anyone has a problem, questions, suggestions etc would you contact me at 29 Bluegrass Crescent. Eight Mile Plains 4113 or at [burtrax@bigpond.net.au](mailto:burtrax@bigpond.net.au)

Noel Miller

## DISCLAIMER

The views expressed in The Banana Benders Bugle are not necessarily those of the Square Dancing Society of QLD Inc., the Australian Round Dance Association, the Australian Clogging Association Inc. or the Editor. Articles submitted for publication may need to be edited due to space constraints. Articles submitted for publication, including anonymous contributions or those bearing a nom de plume, will not be considered for publication unless the actual name, address, contact telephone number and/or email address is included at the bottom of the finished article. This information will be withheld from publication upon request, but must be supplied to the Editor when submitting your article. The Editor reserves the right to decline publishing any article or advertisement which he considers may be detrimental to the best interests and well-being of dancing and its participants (members).

**No one believes seniors . . . everyone  
thinks they are senile.**

An elderly couple was celebrating their sixtieth anniversary. The couple had married as childhood sweethearts and had moved back to their old neighborhood after they retired. Holding hands, they walked back to their old school. It was not locked, so they entered, and found the old desk they'd shared, where Jerry had carved "I love you, Sally."

On their way back home, a bag of money fell out of an armoured car, practically landing at their feet. Sally quickly picked it up and, not sure what to do with it, they took it home. There, she counted the money - fifty thousand dollars!

Jerry said, "We've got to give it back."

Sally said, "Finders keepers." She put the money back in the bag and hid it in their attic. The next day, two police officers were canvassing the neighbourhood looking for the money, and knocked on their door. "Pardon me, did either of you find a bag that fell out of an armoured car yesterday?"

Sally said, "No".

Jerry said, "She's lying. She hid it up in the attic".

Sally said, "Don't believe him, he's getting senile"

The agents turned to Jerry and began to question him.

One said: "Tell us the story from the beginning."

Jerry said, "Well, when Sally and I were walking home from school yesterday ..."

The first police officer turned to his partner and said, "We're outta here!"

Do your best in every way, every day. It you cut too many corners you end up going around in circles.

Geoff Hugell

**HOLY HUMOUR !**

Give me a sense of humour, Lord,  
Give me the grace to see a joke,  
To get some humour out of life,  
And pass it on to other folk!\*

There were five houses of religion in a small Florida town:

The Presbyterian Church,

The Baptist Church ,

The Methodist Church ,

The Catholic Church and

The Jewish Synagogue...

Each church and Synagogue was overrun with pesky squirrels.

One day, the Presbyterian Church called a meeting to decide what to do about the squirrels. After much prayer and consideration they determined that the squirrels were pre-destined to be there and they shouldn't interfere with God's divine will.

In The BAPTIST CHURCH the squirrels had taken up habitation in the baptistery. The deacons met and decided to put a cover on the baptistery and drown the squirrels in it.

The squirrels escaped somehow and there were twice as many there the next week. The Methodist Church got together and decided that they were not in a position to harm any of God's creation. So, they humanely trapped the squirrels and set them free a few miles outside of town. Two days later the squirrels were back.

But.....The Catholic Church came up with the best and most effective solution.. They baptized the squirrels and registered them as members of the church. Now they only see them on Christmas, Ash Wednesday, Palm Sunday and Easter.

Not much was heard about the Jewish Synagogue, but they took one squirrel and had a short service with him called "Circumcision", and they haven't seen a squirrel on the property since.

## STEPPING OUT IN STYLE !!

Good styling is smooth dancing .... Smooth dancing is Good Styling!  
*Compiled by Steve Sandeman (Part one of three articles).*

If you wish to improve the appearance of your dancing, consider your style of dancing. Stylish dancing does not make a person a "show-off" or a snob. Style is the manner in which you express feeling of the music through your dancing. Good style improves the appearance of every type of dance: square, round, social, and night club dancing.

Three basic things contribute more toward good style than all others. They are balance, posture, and small steps. Stand tall, head up, chest up, tummy in, and "sitting room" tucked under. Think tall....move gracefully...maintain good posture at all times. Looking at your feet will destroy your posture and balance; it causes you to bend at the hips, protrude your rear end, bend the knees, bounce, and it interferes with your thinking and the musical mood. Concentrate on the music and be motivated by it.

Small steps contribute to good style. Balance and good posture are easier to maintain when steps are small. Mistakes will be smaller and fewer when steps are small, and you'll find yourself not rushing through your steps. Learn the basic figures well...use them naturally & properly. Good styling requires smooth well timed position and direction changes, and that figures be executed with a high degree of confidence. Confidence comes from knowing how to step or transfer weight, where to put your foot on each step, and which way to turn.

Strive to dance in a comfortable manner using relaxed body movements. When a movement or figures seem awkward, it probably looks awkward! Develop your own individual style and enjoy it. Avoid drastic deviations. One method of acquiring good style is to copy it, such as watching good dancers and teachers. Until you develop an understanding and appreciation for good style, don't be over impressed by "showy kid stuff." It also pays to watch the less stylish or qualified dancers to identify those things you would like to eliminate from your style. Style should suit YOU...with your own individual characteristics such as size, shape, and agility.

Each dancer should know - independently- the move they are to execute. There should NEVER be any pushing or pulling in any dance. It's okay to be wrong, but never okay to be vague. You must know what you are going to do. You should strive to be dancing with your partner, not just holding on!!

**This article may be reprinted with no further permission from the authors and/or publications. Permission has been granted in advance for the reprinting with the stipulation that credit be given to the contributing author/publisher.**

## 31<sup>st</sup> Qld State Convention in Toowoomba

### Home On The Range

Harristown State High School,  
341-367 South St, Toowoomba, QLD  
27-29 May W/E Ticket \$65

Enquiries & Registrations: Malcolm Hay (07) 3385 9947 [malnjanhay@gmail.com](mailto:malnjanhay@gmail.com)

Session Tickets: Fri Night \$15, Sat Daytime \$12 (per session), Sat Night \$15  
Sun 'Plus' \$12, Sun Afternoon \$15.

**Fri Night:** 7 – 7.45pm Rounds 7.45 – 10.45 Mainstream; Official Opening

**Sat Morning:** 9 – 11am Clogging 11 – 12.30pm A1 and A2

**Sat Afternoon:** 1 – 3pm Mainstream Workshop 3 – 5pm; Plus

**Sat Night:** 7 – 7.45pm Rounds 7.45 – 10.45 MS ; Dressed Sets & Banner Pde

**Sun Morning:** 9am Convention Meeting; 10 – 12 Plus.

**Sun Afternoon:** 2 – 5pm Mainstream – Contra and Rounds



Got an e-mail today from a bored local housewife, 43, who was looking for some hot action!  
So I sent her my ironing. That'll keep the lazy woman busy.

*A question that was posed to the Dalai Lama:*

*"What thing about humanity surprises you the most?"*

*His answered:*

*"Man.....  
because he sacrifices his health in order to make money;  
then he sacrifices his money to recuperate his health.  
And then he is so anxious about the future that he doesn't enjoy the present, and as a result he doesn't live in the present or the future.  
And he lives as if he's never going to die, and then he dies having never really lived."*

## 2011 SE Qld Square Dancing Events

- 7 May**      **Hervey Bay Square Dance Club – Braces, Buttons & Bows**  
Guest Caller: Kay Walker                      Enq: [squaredance4u2hb@gmail.com](mailto:squaredance4u2hb@gmail.com)
- 14 May**      **Logan City Square Dancers Inc Dance**  
Featuring QCA Callers. Jane 3299 7717 [cysquare@optusnet.com.au](mailto:cysquare@optusnet.com.au)
- 20 May**      **Salad Bowl Squares Dress Up for Gourmet Finger Food**  
Enq: Dianne Strange 3824 3899                      [diannestrangle@ymail.com](mailto:diannestrangle@ymail.com)
- 21 May**      **Suncoasters 41<sup>st</sup> Birthday Dance** Buderim QLD  
[www.suncoasters.com.au](http://www.suncoasters.com.au)
- 27-29 May**    **31<sup>st</sup> Qld State Convention in Toowoomba - Home On The Range**  
**Harristown State High School, 341-367 South St, Toowoomba, QLD**  
Enquiries & Registrations: Malcolm Hay (07) 3385 9947 [malnjanhay@gmail.com](mailto:malnjanhay@gmail.com)  
Session Tickets: Fri Night \$15, Sat Daytime \$12 (per session), Sat Night \$15
- 9-13 June**    **[52<sup>nd</sup>](#) Australian National Square Dance Convention 2011 in Darwin**  
Dance Awhile With A Crocodile                      [www.darwinsquaredance.asn.au](http://www.darwinsquaredance.asn.au)
- 24 June**      **Salad Bowl Squares 41<sup>st</sup> Birthday Party**  
**Caller: Kay Walker**  
Enq: Dianne Strange 3824 3899                      [diannestrangle@ymail.com](mailto:diannestrangle@ymail.com)
- 28 June**      **EZ Squares Caboolture Party Night**  
**Theme: Wild, Wild West**                      Enq: Kaye Clouston 0438 142 204
- 2 July**      **Maryborough Heritage City Hoedowners SD Club**  
Enq: Helen Meyer (07) 4121 4617                      [kmeyerco@big.net.au](mailto:kmeyerco@big.net.au)  
or Margaret (07) 4129 6181
- 6 July**      **Hervey Bay Square Dance Club – Stage & Screen**  
Guest Caller: Gary Petersen      Enq: [squaredance4u2hb@gmail.com](mailto:squaredance4u2hb@gmail.com)
- 9 July**      **Logan City Square Dancers Inc Dance**  
Jane 3299 7717                      [cysquare@optusnet.com.au](mailto:cysquare@optusnet.com.au)
- 9-10 July**    **Double & Trouble**  
For Information: Rachelle Mills (07) 4928 6626 [shellmick07@optusnet.com.au](mailto:shellmick07@optusnet.com.au)