

The Banana Benders Bugle

August 2006

My Scribble

Calendar of Events

Well, I received one possible suggestion about future articles in BBB from last month's request so there is a reasonable amount about recruitment and retention in this edition. This should clear up the backlog of articles on the subject. It would appear that the emphasis on this part of our activities has been a complete failure. I have heard of only two club doing anything about getting or keeping new dancers this whole year.

Then again the people involved in these activities may resent all these articles and suggestions. I mean well but no one tells me what they want so I do what comes into my mind.

Not one word on what you would like to see at major functions during the year either. It gets a bit hard on organising bodies when there is no feed back to guide them in the future.

The possible new constitution is in its final phases of being accepted by The Department of Fair Trading. When completed the new arrangements will hopefully save considerable money on insurance and will open up the Society meetings for all financial members to have say.

A large number of dancers 'just want to dance' and that, to a degree, is fair enough. Unfortunately recreation such as Square Dancing fade out without some attention. At present it is the Society and the QCA who attempt to supply this attention all without any guidance from the paying customers, YOU.

I have never been in any organisation where the paying customers, (dancers) care so little about what they receive for their money at gatherings. This 'silence' makes it very hard to provide what YOU, the dancers, want.

Then again you may care but what you would like to enjoy at larger gatherings it is not provided so you don't come and that is why such gatherings are not so well attended. It seems to me that it is time YOU had YOUR say on a lot of Square Dance subjects.

SEPTEMBER

16 Logan City Sq, Dance 1 - 4 PM
17 S-Bar- B 53rd. Birthday Dance
30 Strawberry Festival

OCTOBER

8 EZ Squares Silver & Gold Night.
21 Logan City Sq, Dance
21 Valentine Rounds Fund Raiser Dance.
26 S-Bar-B 54th. Halloween Dance

NOVEMBER

Logan City Sq, Dance

DECEMBER

6 Gumdale Christmas Dance and Break Up .

The Next Bugle.

It is obvious that I need more than one week to get the Bugle assembled. I never meet the date I set myself irrespective of my good intentions.

Therefore if you wish to have any dates, reserve this date, articles, adds, letters, 'where are they now' or whatever in the next Bugle please have it in to my email address by mid September. This should give me two weeks to get everything together and out to you by the end of September. Here's hoping.

Noel Miller

Contact The Bugle:- burtrax@bigpond.net.au

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4113 Ph. 3841 6619

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Gold & Silver Night ! Sat. Oct 14th !

! Dress Theme: Gold & Silver. !

Wear your best glittery outfits - a chance to really dress up !

! Program: *Non Stop Dancing!*

** M/S * Mixer * Plus Bracket * Rounds*

7 pm Rounds with Phyl Stewart

7.30 pm Squares with Glenn Wilson, Rod Dinte & Peter Clarke

*Lucky Door * Raffle * Lucky Spot*

Supper: Sandwiches, saveloys, sausage rolls & slab cake provided:

Please bring plate to add variety.

Caboulture Show Grounds Hall Hosted by EZ Squares

Rock 'n' Roll Squares & Brisbane City Council

Present

Dancing in the Parks

27th. August 1 p.m. – 1.45 p.m.

Robertson Park, Lambert Rd. Taringa

Refidex 23 R 1 (Basket Ball Court)

8th. October 1p.m. – 1.45 p.m.

Brunswick St. New Farm Park

Refidex 23 R1 (Rotunda).

It is not a Demo so you don't need Square Dance attire.

Bring your club flyers and contact details.

This could be the recruitment boost your club needs.

If you come along, be prepared to help the non- dancers "have a go".

Valentine Rounds Annual Fund Raiser
Dance.

Saturday 21st. October

Camp Hill School of Arts Hall at 7 p.m.

This is always a great dance and this year will be no exception. The renovations to the hall are now completed and Val and Ken invite you to join them for this fund raising dance.

Please bring a plate for supper and have an enjoyable night with the Valentine Round Danc-

BON BON *Western Creations*

Bonnie Morgan

18 Post Office Lane,

Kilcoy 4515

07 5422 0240

Have your next western shirt made to order.
Chose your style or mine in whatever colour
takes your fancy.

A BIG Day of Round Dancing

September - 23rd. 2006.
GENERAL INFORMATION

**Cost : Full Day -- All Dancing and meals -- \$ 27 /
per dancer : \$25 QRDA member**

½ Day -- No meals -- \$ 12

Evening Dance only --- \$ 6

Late Session (New Rhythm) + Evening meal+ Dance ---
-- \$15

**Further Information; Contact David Pitt;
Secretary: or Paula Armstrong Ph. .5546
3493**

Hall opens at 8.30 for tea, coffee, & nibbles.

First Session starts at 9 am.

Morning sessions; Phase V +II followed by Phase
IV rhythms.

Afternoon sessions; Phase III + 1 or 2 rhythm; then
a New Rhythm experience

A whole day of great dancing and learning—Good
food and good sound.

Cheques to Q.R.D.A.

Forward costs to Secretary; David Pitt

20 Fernshaw St,

Macgregor 4109 Q.

R.S.V.P. 29th. of August

The day starts, after a coffee and sticky bun
welcome, with a teach session of a phase
V+II Rumba, and, after a tea break, goes on
to a phase 4 Waltz. After a hearty lunch, a
phase 3 + I or II rhythm will be taught.
Another drink break, and then a different
rhythm will be demonstrated and taught.
This will not be one of the well known dance
rhythms, rather a chance to experience a
dance style we would not normally have the
chance to be part of.

Our excellent caterers will then provide sit
down meals for all, and a fun dance from 7
to 9 pm. will finish the day (and the dancers
perhaps.)

A great day of dancing and eating- a special
event not to be missed.

**The Hall , the Whites Hill College Hall ; is in
Samuel St, Camp Hall.**

Reference E 5 - Map 181, UBD Refidex.

STEPPING OUT WITH CLOGGING

A cruising height of 40,000 feet on our flight home
from the 11th National Clogging Convention sure
sounds high, but it doesn't compare with the HIGH
experienced by the 350-plus dancers who strutted
their stuff at three close-by venues over three top
days in Hobart.

Returning home, we descended into a fine
20 degrees Brisbane and the thoughts of the
working week ahead slowly started to displace the
beat of the feet, the new dances learnt, the dance
demonstrations and the Showcase presentations, but
nothing will push out the happy memories of seeing
old friends, making new ones, the laughter and fri-
volity, the hilarious After Party, new sights seen and
experiences enjoyed, and for some, old familiar
places revisited.

The Monday morning after the Convention
saw a double centre page colour spread on Clog-
ging in the Mercury, Hobart's daily newspaper.
Previously, we enjoyed newspaper, and local radio
and television interviews as well as an Introduction
to Clogging Night at Salamanca Place. THANK
YOU, TASMANIA, you helped our hard working
Convention Committee do a FANTASTIC JOB!!
Next year?? CANBERRA.

Congratulations to STEPHEN HOPE upon
his induction into the Australian Clogging Hall of
Fame. Fellow Queenslanders Edith Sandy, Rae
Kermond and Olive Borovsky are amongst previous
recipients of this prestigious honour.

Joan Whyte, Pamela Poschalk and
Jacqueline Stewart, beautifully dressed for the oc-
casion, performed "Hello Dolly" as a demonstration
on Opening Night. WELL DONE!! Their Club,
Barrier Reef Cloggers, based in Townsville, de-
serve big wraps for the entertainment they bring to
Aged Care and Nursing Centres in their area.

Forthcoming highlights on our Clogging
calendar are THE TOYOTA COUNTRY MUSIC
MUSTER, followed in September by AUSSIE
CLOG with Olive Borovsky. (Ask Olive to tell you
the ear transplant joke).

What's so great about Clogging?? Try it and
find out!!

Keep Clogging, Keep Happy,

Frances

07 3391 6526, email: lookdonfrances@bigpond.com

HERITAGE CITY HOEDOWNERS, MARYBOROUGH.

Andrew Reid had the honor of being our first visiting Caller in our new venue, the Girl Guide Hall in North Street. At times he nearly had to use binoculars to see us, but we had a great time. The floor of the Hall either takes us on top of the Stage or else out of the front door if we allow the squares to wander.

Andrew learnt a new move - "Pass the sash". This involves a 'left hand dancer' becoming a 'right hand dancer' and on realizing she is in a wrong position, quickly passes the sash to the right hand dancer who then becomes a left hand dancer. All this happened in a split second. They say you should never stop when you are in an incorrect position, as you have to 'keep the flow' of the dance. Andrew could not believe his eyes when this occurred, and he immediately laughed and laughed, and the dance stopped. What would you have done?

David Smythe joined us two weeks later, and as a surprise we had a 'Learners night'. Unfortunately only one person joined us, but as the weeks go by, more new dancers are entering the activity. Here's hoping they stay to get the enjoyment we have from square dancing.

David Habler our resident Caller will be on duty for our 'Christmas in July' theme night on Friday the 14th. July. We have plans for the décor. Christmas Tapes and supper will make this a happy night.

The Hervey Bay Dancers swell our numbers at our dances, and we appreciate this by providing a BBQ tea, (at a very small cost). A good time is had by all.

On Sunday 16th. July we have our annual Tennis and Dance Day at the Yengarie Tennis Court, on the Mungar Road. This is usually a very pleasant day in the Country with and lots of good fellowship and fun especially as this is the only time in the year most of us try to hit a tennis ball.

Our AGM is on the 28th. July, before our usual Friday night dance.

Keep on Dancing. Best regards. Helen Meyer. Secretary.

Toe Tappers Square Dancers wish to thank our Visiting Square Dancers and Caller friends for helping us to celebrate our 24th. Birthday and annual fund-raiser for the Children of Camp Quality, the kids with cancer.

A donation of \$388 will be made.

Thank you all for the laughter, joy and friendship, but then again, that's Square Dancing.

Graham Brandon

Hervey Bay Square Dance Club Inc. Club Social

Well, what a lovely day it was! Twenty square dancers enjoyed the beautiful, balmy, autumn weather when President Alf, and wife Annie, graciously hosted our club's first BBQ at their home on Saturday, 27th May.

Colin and Don excelled themselves on the BBQ cooking the thick, juicy steaks to perfection, while the ladies prepared a remarkable variety of tasty salads. Iris baked her special, delicious, apple pies, and served them with cream (soft or stiff), while Annie kept the tea and coffee flowing. I love that coffee.

We ate and talked and laughed so much, that before we knew it, it was time to go home. What a great way to spend 4½ hours on a Saturday afternoon.

Last, but not least, thank you Alf and Annie for inviting the club to that beautiful corner in your garden and being such wonderful hosts.

Neville Went

**READERS, PLEASE FEEL FREE TO
SEND THE BUGLE TO ALL YOUR
FRIENDS, BOTH DANCERS & NON-
DANCERS.
PLEASE MENTION THE WEBSITE : -
squaredance.org.au**

SPREAD THE WORD.

Many Happy Returns To A Quiet Achiever.

We All Know Square Dancing Is Fun And Fitness.
There Is A Club On The Northside Of Brisbane Called
Grovely Squares.

This Club Has Been Running For 20 Years And Is Still
Running On A Tuesday Night, Getting 1 To 2 Squares.

The Caller Is Tom Phillips And His Wife Connie.

Tom This Year Turns 80 Years Of Age And Calls As Good
As Ever, In Fact On Stage Tom Is Known As Mr Smoothie.

This Is Only A Small Club But Tom And Connie Give So
Much Back To Their Dancers By Putting A Xmas Dance
On And Having No Charge On The Door And Lots Of Raf-
fle Prizes Which Are Donated

By Connie And Supper And Party Food Is Taken Care Of
By Connie, Her Punch Drink She Makes Is Very Quenching
(No Alcohol Included). Connie Does Invite Other Dancers
To Xmas Dances.

We All Wish Tom A Happy Birthday And Congratulations
On Reaching This Milestone.

'On a deaf man's door, you can knock forever.'

Alexis Zorba in "Zorba the Greek".

PINE RIVERS SENIOR CITIZENS

We had a great night on 29th for our
'Christmas in July' dance. 67 dancers attended and
we danced the night away. Most of the dancers
dressed for the occasion and the callers dug deep
into their record boxes to find their Christmas music.
Many thanks to all those who helped make the night
such a great one.

Unfortunately, it had been a sad week for our
club as we lost our President Gerard Janssen. He
passed away very unexpectedly on 22nd. Our sincere
condolences go to his wife and family at this time.
Quite a number of our members are on the sick list
and have either just had or are about to have op-
erations. We wish them all a speedy recovery.

We continue however to dance 3 to 4 squares
a week which is most pleasing. Our new dancers are
progressing well.

To all those attending the convention in Rock-
hampton in a few weeks time, we wish safe travel
and a memorable time.

Jan Hay

DANCE ON WATER 6TH SEPTEMBER A Cruise, Dinner and a Square Dance on Water.

Where else could you get such an experience but the
27th Queensland State Convention.

Dress is casual and the odd **beverage will be available on board.**
(No need to bring 'liquid refreshments'.)

A bus service is available Rocky - to embankment point - Rocky after cruise at \$10 extra.

Friends of dancers are welcome.

The cost is \$65 per head and covers Cruise, dinner and Square Dance.

For further inquiries please Contact.

Rob Fry Home 49267075

Mobile 0409898363

Laurie Miles 49226042

Bevan Titmarsh 49227482

Michael Mills 49286626

DISCLAIMER

The views expressed in The Banana Benders Bugle are not necessarily those of the Square Dancing Society of QLD Inc., the Australian Round Dance Association, the Australian Clogging Association Inc. or the Editor. Articles submitted for publication may need to be edited due to space constraints. Articles submitted for publication, including anonymous contributions or those bearing a nom de plume, will not be considered for publication unless the actual name, address, contact telephone number and/or email address is included at the bottom of the finished article. This information will be withheld from publication upon request, but must be supplied to the Editor when submitting your article. The Editor reserves the right to decline publishing any article or advertisement which he considers may be detrimental to the best interests and well-being of dancing and its participants (members).

**YOU DON'T HAVE TO BE CRAZY
BUT IT HELPS SOMETIMES.**

RECRUITING & RETAINING. Two very important words particularly when these words refer to NEW DANCERS. To follow on from an article in the July Bugle regarding this subject.

Have you ever heard anyone make the comment, poor 'So & so' is so lonely since they lost their other half. My wife, Kathy, sometimes hears this at her job. My usual comment to her is "Ask them to come Square Dancing".

Kathy recently informed me why she was reluctant to invite these people along to our club. She was worried because they may not be fit enough to dance. Square Dance Clubs are a part of the community so let's think about a bit of community involvement here as well as helping ourselves.

Let's say we have some of these lonely people come along to a club night. If they are fit enough to get to the hall just maybe a couple of them might be able to look after the door for us and others may be able to arrange the supper. Getting these jobs done by non-dancers free up dancers' time for dancing.

Square Dancers are known for their friendliness and fun. It can be very rewarding for the club members who take the time to speak with these older people. With these lonely people just enjoying the company of others outside their usual circle of acquaintances will improve their outlook on life.

Hopefully some may experience an improvement in their health maybe we could welcome them as new dancers. How about their friends or family, they may be encouraged to come along.

Yes it's CRAZY but if it works I have no problem with being Crazy, and a little bit of Community service in one way or another never hurt anybody and it has many hidden rewards.

These ideas are mine and should not reflect on any one else. What I have outlined does work; we have two such people who proudly wear our badge yes they are Dancers' partners but they attend every dance and are invaluable and a very special part of our club.

Rob Fry

Promotions Officer Qld Square Dance Society Inc

**Begin difficult things while they are easy.
Begin large things when they are small.
The difficult things of the world must once
have been easy; the great things must
have once been small...
A journey of a thousand paces starts with
one step.**

Lao Tse

These suggestions concern general flyer design. It covers submissions to The European Newsletter and alternative distribution methods. It would appear that a good number of flyers are distributed electronically in Europe. It might help us.

**European Association of American
Square Dancing Clubs e.V. from their
Bulletin, Mar. 2006**

The front page, which is often published in the EAASDC bulletin, should contain the most important information and a point of contact (also applies to one-sided copies). For easy availability, list the point of contact's mobile phone number.

Flyer design is often confusing (e.g. various types of fonts, dates that are hard to find, etc.). Colored flyers are hard to copy, black and white is generally better. Multisided flyers with a lot of information are difficult, too (staple, reduce). For many internet users, large, comprehensive flyers with many MBs (megabytes) take a long time to download (not everybody has digital access). References to websites are better than direct e-mails, as long as the flyer located there is not too large.

(Converting to .pdf format makes sense, because it reduces file size drastically).

With some Special Dances, flyers are published much too late – that could result in less dancers. Advance flyers can be issued until everything has been finalized.

Personally handing out flyers is much more effective than sending them by regular mail or putting them on display.

Dancers traveling can take them along and distribute them. Such a high level of commitment will most likely also result in more dancers attending. Dancers also like to feel "invited".

*RMA: A meeting of the boards or representatives of all clubs in the Rhein-Main area. The above suggestions are taken from the minutes kept by Petra Bentz. Thank you.

Translation: Petra Bentz

**Notwithstanding the above article
PLEASE SUPPLY ALL, COPY
TO THE BUGLE IN WORD
OR WORKS ONLY.**

RAVENS HOEDOWNERS

The Ravens Hoedowners club invite all our dancing friends to visit us on
Saturday November 4th for our Annual Dance.

As usual it will be held in

The Festival Hall,

also known as the Buffs Hall, Main Street..

This year we have a "Western" theme so strap on those six shooters and your spurs and swagger on in! The evening begins at 7.30 pm with Round Dancing or Singles (Line Dancing) depending on which Cuers or Dancers arrive first, and then at 8pm the Squares begins. A variety of dance forms during the night that include an occasional "Fun dance" thrown in to keep everything going.

Supper is planned for around 10.30pm (enough time for those who've travelled far to get home)

Also included in the programme will be mixers, singles (line) and maybe a contra.

Admission is \$5 for Adults and \$3 for Children. Spectators are free or \$1 if staying for supper.

Something to share for supper would be appreciated.

Happy Dancing,

David Smith

18 George St. Malanda 4885

Ph. 4096 6557

Bill & Diann Sinapious

P.O. Box 25, Ravenshoe. 4888

Ph. 4097 8166

ACCOMMODATION

Ravenshoe Visitors Center.....4097 7700

Club Hotel Motel.....4097 6109

Hotel Tully Falls.....4097 6136

Kool Moon Motel.....4097 6407

Style in Square Dancing !

Once you know the steps, styling can really help you enjoy your dancing. It improves the flow of the dance. Styling can involve lots of things.

Ladies Skirt work: *is unique to Squares & gives it a special "look". It also explains to onlookers why we wear these petticoats ! Sadly it is not often taught, & ladies just have to pick it up themselves.. But the idea is if you have a spare hand, use it to do skirt work.*

Hand Holds & Hand Contacts: *are so important to Squares. So we need to do them well. Hand signals are also the best way to help new dancers who are unsure. Hand contact in most movements is essential to set up the correct formation. A good tip is to keep your elbows bent. If your arm is straight, chances are your shoulders are bent & you are leaning forward. Not a good look !*

Formations: *Keeping lines straight & squares small, really helps in styling. If your moves are too big, you have to rush to do them. If you go too far out of the Square, you won't be back in time for the next move. If you turn a ¼ or a ½ make it exact. ¾ turns throw lots of people, but it simple if you just turn ½ then a ¼ more.*

Fancy Bits: *Many do twirls or extra spins. These are great fun. BUT should never be done at the expense of timing. If a dance is slow with a great beat, you can fit in lots of fancy bits, without missing a beat or getting in anyone's way. But If the music is fast, take small steps, keep the square small & tight & skip any fancy moves that might slow everyone down. This especially applies when dancing with inexperienced dancers.*

Keep moving: *It looks much nicer, & makes the dance flow better, if no-one actually stops ! This is not always easy if you are in pain or exhausted ! Of course if you need the break, it's fine to stop ! But often its easier on the body if you keep moving. If there is a pause & you are waiting to move, just step forward & back on the spot (or just rock) with the lady doing skirt work, so you are balanced & ready to move off quickly & easily.*

Gillian Axelsen

"S-BAR-B SQUARE DANCE CLUB"

**IT'S 53RD. BIRTHDAY CABARET,
DANCE, PARTY.**

ST. BARNABAS HALL

WATERWORKS RD. ASHGROVE. BUS STOP
12

SATURDAY SEPTEMBER 16

7.00 ROUNDS 7.30 SQUARES

A WONDERFUL CELEBRATION

WITH ENTERTAINMENT, DANCING, FEASTING
&
FUN FOR ALL