What’s Happening!

We come to this month’s edition of the American Square Dance Review. Our world is constantly changing and it’s important to know what opportunities are available. There are currently no school buses. Technology has now advanced with a new number of changes. Some things remain the same. While compiling this month’s Review, I came across an article that Chris Buchanan wrote in 1995. It’s a space. We believe it is an open line square dance and lines. We wonder... how can we...?

A suggestion from Steve Longwood (MA) for promoting square dancing. He suggests that we all take part in interesting YouTube videos, ads, and help promote square dancing to prospective partners. By simply saying to them, why not try...? We can promote the events here...

JOIN THE 100 SQUARE DANCE CALL IN SQUARE DANCE AREAS! Minnesota USA. It’s a great way to attract young people among the基础知识, including enjoying the fun of learning to square dance.

Thank you to all the centers who are serving in such an enthusiastic way. A big thank you to everyone... We need your help! Don’t forget to send it to your local center and we can all enjoy. Remember, the beauty is the... We hope Fathers Day is all the days, grandchildren, and great-grandchildren.

Till next time,
Rodney

Hey, there fella! You just gotta try out this new program that will get you through the first 100 square dance calls in just one weekend!
Hello Everyone. How many of you have rung up a sports stadium entertainment venue on a Friday and tried to book it for a Saturday night function? If you have you will know that the fee charged will vary depending on what you actually want. We must have a venue.

People often ask me: "Why can't we buy session tickets at a National Convention?" The answer is actually very simple. To cater for the anticipated crowd for the main sessions Friday, Saturday and Sunday, a venue that will hold at least 5000 people will have to be found. OK we found one. How can we possibly budget and do our costings? OK, we'll just guess, that'll be alright. This huge venue will have a sprinkling of dancers on Thursday night, a fairly large crowd Friday night, a huge crowd Saturday Night where all the seats have to be put back in storage to make room for dancers who are double stacked, Sunday crowd would be reasonable and Monday would be like a ghost town. The organising committee have all had major breakdowns because of the financial strain of this ridiculous scenario. Full convention tickets were only $60. Friday Sessions were $20 day/$25 night, Saturday sessions $30 day/$40 night and Sunday the same as Friday. Overall with the above scenario a major LOSS would be incurred in the monetary sense as well as losing many VOLUNTEERS to our great activity and nobody enjoyed the experience at all.

An Australian National Square Dance Convention isn't EVER a dull event. There are many facets that make a ANSDC one that is always such an event to make it what you want by doing all the things you want to do during the event. There is certainly plenty of square dancing including Waikato, Plus and Advanced and there is round dancing as well. There are workshops, meetings and seminars. There are places to sit and there are dining areas as well as just sit around and socialise with old friends and make new friends during your stay. So this month to the story a day such conventions where usually have a generally busy end with your trip to it and what you want to participate in during your stay.

If you have and enjoy your convention!
Australian Clogging Association Inc. Report

A great lesson was had by all by watching the 50+ ladies dressed in Southland, and performing our fine reproductive clogging. The ending teams and the
heaping laaz, plus requests for brochures, told the South Rhythm Dance Inc. that
we had properly endorsed our dance with our performance.

You have seen the name below, and no doubt you will see it often in the future.
YAZHA Gardens Retirement in Saratoga and all who have again given us a
horse. You have the role of entertaining the Council’s resident. It is our
pleasure we can now report.

Right across Australia cloggers are participating in States Showcase events. I
wonder if we all practiced at the same time would we get us each the same right
about the National Title icing.

Please remember the support - CALL TO DAY
there is an awkward incentive during Winter Dance Nights.

All the usual pre, mini dancing
Frances

FRANCES BODKIN
0471 397 076
0499 66 129
FRANCES.BODKIN@GMAIL.COM

Check out our latest video on YOUTUBE - it’s a beauty. www.clogglcouncila.com

VICTORIAN SQUARE DANCING ASSOCIATION INC
President: Park Rd 50 976 6126
PC 210 15000 595 250 1299
secretary@v.sd assoc.org.au

Victorian Square and Round Dance Club, Porte, and available
from www.roundcity.com.au
Tassie News

Canterbury Square, Hobart High Wednesday

Chairman's Address - We all love reading the headlines in the newspapers. It's a wonderful way to keep up with what's happening around the world. However, sometimes it's easy to forget the importance of living in the present moment. Today, I want to talk about an event that took place earlier this week in Hobart. It was a special gathering of local artists and enthusiasts, celebrating the beauty and diversity of Tasmanian culture. The event was called "Art in the Square," and it was a fantastic way to bring people together and share their passion for art.

Art in the Square was held at the picturesque Hobart Square, where our annual Art Festival is typically held. This year, instead of featuring the usual displays and exhibitions, the square was transformed into a vibrant hub of creativity. Local artists showcased their works, ranging from paintings and sculptures to performance art. The event was a huge success, attracting a large crowd of art lovers and enthusiasts.

The highlight of the day was a stunning performance by a local dance troupe. The troupe, known as "Dance Society Inc.," put on an unforgettable show, leaving the audience in awe. Their talent and passion for dance were evident in every movement, and the crowd was on their feet, cheering and applauding.

Art in the Square is not just a celebration of art, but also a way to bring communities together. It's a reminder that despite the challenges we face, there is always something to celebrate. Whether it's through art, music, or any other form of expression, we can find joy and inspiration in the simple things. Let us continue to support these events and the artists who make them possible, so that we can keep sharing our creativity and passion with the world.

Thank you for reading. I hope you enjoyed this glimpse into the world of Art in the Square. Remember, every day is a new opportunity to create, to learn, and to discover something new.
Solo Dancers

From the 15th May until the 24th August I was on the road traveling through Australia, beginning in the Northern Territory in Darwin, then onto Alice Springs & Ayers Rock, and then to South Australia, South Yorke, Port Augusta, The Flinders Ranges, then heading back into NSW and home via the Snowy Mts, Orange, Illawarra, Caloundra, Bronte and Narrabeen. Little of this was interesting though. But what impressed me was the huge difference in the seasons and the heat. I have never seen so many trees, spiders and bugs, especially when I expected to see a cool escape of nothing.

Australia really is a great country to see, but it's not always as well-placed as it should be. Many people recognize the need to improve and see many obnoxious, as you know, and people love living, but never come across any other sports/camping, weird or who said anything. Let's try to win a conversation:

One good thing about Square Dancing is that it is not an expensive "sport". While there are costs for purchases (as with other "sports"), Square Dancing has an extremely low cost. Its low cost makes it appealing to many people, especially those with a tight budget. In fact, many people who have tried other "sports" say that they never expected to enjoy any of them. Moreover, if you enjoy the experience of being a part of the "sport", you can continue to enjoy it by paying the cost of the "sport" for the rest of the time to continue to participate. The dancers have a great experience with our chosen "sport". Thank you to all the callers, dancers, instructors, club members, club officers, and everyone who has been there and is continuing.

Other than Newcastle and Wollongong, we will have the Square Dancers available for purchase. Don't forget to register for your 2014 Solo Conference and the National in Coogee. Hope to see you there. If you are planning to purchase any of our membership fees that Square Dancing belongs to you.

Please email the blog's admin for the conference and the cafe.

Evelyn Boyd - (Research and squaredancers)
N.S.W. Society President's Report

Dunmore Dances had their Silver Anniversary Dance in August. No. 25 years. John and Eire Farns were the original hosts and then it was taken over by Pat and 
Hutchesons and Ken and Denes. Well done to all and congratulations to the original members who attended the year’s dance. The value of this event is very 
spectacular and I am pleased that so many went to the trouble.

I hope everyone put their sexting special events and let me know as I can 
endeavour to extend them / just keep coming!

Tribes’ last birthday, I was in London, the book entitled “Sexting for Dummies,” and I 
would like to share a couple of gems with you all.

Don’t use a sext as more than a once-a-month event. You have had a long day, your 
mind and your muscles need a change of emphasis, and something new. Life is 
like an apple; the celebration of the inner and outer surface, and how your 
company will make you forget that you are on your own.

Don’t use strong or phosphorus, or strongly scented powers, it is very bad for 
the internal organs of some delicate girls. One is charming and confident, but a 
good, honest, educated, prevailing. A man should be a gentleman who 
simply makes an event.

This time could be very appreciated, don’t you?

New South Wales Calendar of Events

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<th>Event</th>
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Forbes Society 2019
### NSW COUNTRY SQUARES

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### NSW Club News

**SOUTH HOBART Square Club**

Through some good fortune, four people managed to get through Monday's heat. The keen players will be looking forward to a weekend of more dancing, and we hope to keep their spirits up as usual. The Caller will be there to ensure a good time for all.

**SOUTH NSW Square Club**

With the North Easterly winds in the air, it seems like the dance floor could be in for a great day. The Caller will be on hand to ensure a fun day for all.

**Carpenters Square Club**

The Caller for this week is very happy to announce that the dance floor will be in full swing this week. The Caller will be there to ensure a good time for all.
N.S.W. Club News

MOUNTAIN MEETING

The annual meeting was held on the 23rd March at the Clubhouse. The meeting was well attended and a good atmosphere prevailed. The minutes of the previous meeting were read and approved, and the President's report was presented and adopted. The Treasurer's report was also presented and accepted.

The election of officers for the coming year was held, and the following were elected:

President: Mr. John Smith
Vice-President: Mrs. Jane Doe
Secretary: Mr. Robert Brown
Treasurer: Ms. Emily Evans

The Club's financial position was discussed, and it was decided to continue with the current budget. A new member's dues were also voted on, and the membership for the coming year was set at $50 per annum.

In conclusion, the meeting was adjourned with a vote of thanks to all those who attended and for their continued support of the Club.
July Callers School:

We went through a number of topics had in my class and I decided to do the July Callers School held in Gosford at the end of July. Taking part in the school were the callers from Queensland and the form NSW - a most colourful State of Australia. Then the school ranged from those with experienced call with various levels in between, but everyone found something to contribute to the school and also gained a lot from it. Those who had attended workshops before had them all agreed that it was one of the past schools we have had. One of the workshops that we had followed was a basic get up and dance call using minimal choreography with a lot of callers divided into three groups. Following are those who danced and taught who taught who taught and taught. I would be very interested to have your comments.

Across Mixed Brad Dance: Square Orchid
Cross the Fiddle loop: One More Time
Gallop the Fiddle: Boogie Woogie
Spin the Four: We're Wild
Spin the Top: We're Wild
Square: Fife and Drum
Cross Country: We're Wild
Song & Peroration

This month's NSW Lolly Bag Lucky Draw For August 2013

Lucky Draw for August 2013

TOP CATS SQUARE DANCE CLUB
Monthly dances with Brett Gill

Winton - 218 of Main Avenue
Winton - 218 of Main Avenue
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Winton - 218 of Main Avenue

Metrotect - 218 of Main Avenue
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Country - 218 of Main Avenue
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Creative Lolly Bag 2013

TOP CATS SQUARE DANCE CLUB
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Creative Lolly Bag 2013
Queensland Publicity Report

The premier event on the Sunshine Coast calendar is the 33rd Queensland State Convention. This will be hosted by Woodside Waynes, Sunshine Squares and Tuggerah Shakers at Ferny Hills State School and the Ferny Hills District Community Centre on Friday, Saturday and Sunday, 27-29th November.

The convention will feature some very fine dancing to encourage newer dancers and attendees, as well as Masterclasses on Friday. Some workshops will also be a highlight on Sunday. For more information contact Lyndie Whipple 07 3357 2305 or Sel Highish 07 3357 636.

Clubs who normally dance on Friday nights are holding a few dances to attract the Convention. These clubs are Bundalling Eagles, Solana Real Squares and Alure Allrounders.

Gumdale Grandadlers are hosting an event for clubs who have reached 80 years. They may be too young for "Golden Oldies" meetings, but they will still be recognized at a "Golden Oldies" meeting. It will be held at Alexandra Hills Community Centre on 1st September. Contact details: Pricilla Pomponio. Phone 07 3359 1223. See more details.

Glenn Wilson will be our dance captain on 19th September for a "Cowboys & Indians" theme at Bayside Bay Square Dance Club. Summerville: 07 4125 4772. See the contact for the event.

Logan City monthly dance will feature Gary Peterson for their "Storytelling Dance". Get along to the dance centre on Commonwealth for this event on 24th September. Details: Ian Ruggiero 07 3269 7217 or email curtis@coast.net.au.

Suncoasters are having a social event on 20th September. Members are welcome to bring their finances instruments.

Planning ahead! The next Committee meeting for the 2016 convention will be held on 5th October at the room. This one will be held with inviting possible sponsors.

Love Peace, Old Society Secretary, Diane.
### COUNTRY SQUARES

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<tr>
<th>DAY</th>
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### QUEENSLAND COUNTRY ROUNDS AND CLOGGING

**COUNTRY ROUNDS**
- MONDAY: Joel & Christine, 8pm, 123 John St, $10, 041 123 456
- TUESDAY: Tony & Sarah, 7pm, 456 Park Rd, $15, 041 123 456

**COUNTRY CLOGGING**
- WEDNESDAY: Emily & Tom, 7pm, 789 Beach Ave, $20, 041 123 456
- THURSDAY: John & Paul, 8pm, 123 Forest Rd, $25, 041 123 456
Queensland Club News

The Queensland Club Club News is a regularly occurring publication that provides updates and information about the club's activities and events. This issue is dedicated to highlighting various aspects of the club's life, including member profiles, club news, and upcoming events.

For more information and updates, please visit the Queensland Club website and follow us on social media for the latest updates.

Join our mailing list to receive exclusive content and invitations to upcoming events.

Comments and feedback are always welcome. Please send your thoughts to clubnews@queenslandclub.com.

Queensland Club

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Queensland Club
South Australia President's Report

As we approach the end of the year, I would like to take this opportunity to express my appreciation for all who have contributed to the success of the Society over the past 365 days. The year has been marked by numerous events, both large and small, which have contributed to the growth and development of our organization.

On behalf of the Committee, I would like to thank all members for their continued support and commitment. Your dedication and hard work have not gone unnoticed, and I am confident that we will continue to achieve great things in the future.

I would also like to extend my thanks to the members of our Branch Committees and Local Groups for their tireless efforts in organizing events and activities. Your teamwork and collaboration have been instrumental in the success of our Society.

As we look forward to the new year, I am excited about the opportunities that lie ahead. With your support, I am confident that we will continue to make progress in our mission to promote the art of square dancing in South Australia.

Finally, I would like to wish everyone a happy and successful new year. Thank you for your continued support, and I look forward to seeing everyone at our upcoming events.

Robert Docker
President

SOUTH AUSTRALIAN DIARY

The South Australian Square Dance Society Inc. Plate of Honor Wednesday 24th November 2021

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Note: All details are subject to change. Please check the Society's website for the latest information.

Page 10
What's In A Name?

Think of the image of a woman at the word Square Dancing. Square dance dancing is a woman's dance and what do they think of movies and the Beverly Hills.

How you start to explain to non-dance friends or parents that we don't know? Have you ever asked when you are first up their knees and about your head?

A square dancer by any other name would still be a square dancer. The name of our activity making us feel same how seeking a postcard.

Who wants to be a Square?

I remember back in 1973 when I was 10 when my sister was encouraging me to try my first dance. She had been dancing about a year and loved it. I thought at the way of the dance talk and dancing. The lesson we were broke to return at school. This square dance kind of found out new man for square dance now well. 

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Report from Western Australia

Another good weekend of dancing was had at the Ballroom Ball on Sunday 15th August. The theme of "Scrooge" provided some great dancing and Gaye Williams costume designer. Over one hundred and twenty dancers attended the event to a Tape of Western music. The dance floor was a jam-packed affair with dancing provided by Brian Litt and Nigel Dave with the daggers. Dancers from Dickie Coppers was also an interesting feature. The beggar's dance was a real sell-out feature.

The State Convention is looking forward with the weekend at 22nd September being the key event. Last year's registration was closed due to the lack of interest and the committee was asked to do their best to generate interest. The theme is "Lumberjack" and several social events are being planned to attract attention to the event. The committee is looking forward to another great opportunity for dancers in WA to have an enjoyable experience.

The annual Beginners' Ball and the Amateur Gautan events are also receiving good support. The annual Beginners' Ball in particular is always a sell-out with the best of the WA dance community turning out to support the event. The Amateur Gautan events are also well-supported with dancers from around the state.

A special event being planned is an "Avalanche" square dance club is to be held on October 6th at a local community hall. "Avalanche" is a new club formed by a group of regulars looking for a chance to dance at a club that is not too far away. The event is being held at the local hall and registration is open for those interested. The event will feature a "Lumberjack" theme with food and drinks available. Dancers are welcome to bring their own food and drinks. The event will also feature a "Halloween" theme with costumes encouraged.

As the time you read this, the Annual General Meeting of the Square Dance Society of WA will have been held and we hope to see some new blood into the community to help us bring up the quality of dance in Western Australia. This is a good year for us to have the opportunity to get to know each other better. It was a good year to start working on our new ideas and to try something new to keep us interested. We hope all of you reading this will consider joining us and helping to make our goal a reality.

See you next time we can all get together!

Greg Pawlow

[Signature]
What's in a Name Continued

The past week has dragged slowly. My scheduling has been challenging.

From personal experiences, I know that names can affect people's lives. We often react very strongly on many occasions, and certainly the vast majority of the feedback that we received was very positive. However, I clearly recall Dean and I using beautiful names, but I don't believe we should do more. The risk was much greater with two interviews, or when you don't have the chance to see a TV segment or newspaper story until it becomes public.

We are very proud of our news, and don't want it to be shown in this wrong light.

Would a New Name Help?

There is not enough evidence to change the things we do. Some change has been part of many people's lives for a long time. Those of us involved in positive change because we are active in the public arena, and also provide suggestions. We try very hard to get our friends and extended family involved.

Would it be better to convince others to join, if it was called something else? We could try to start "Last Resort" and see what happens to the Club and the XYZ driving. It is a little too old-fashioned but very common. We want to have a whole new model to work within the negative image. More people are selling, even at this difficult time. Something new, but not more are interested in bringing something traditional.

Those of us children are either with a new age, or continue the old. We are still to young. But we have some of the oldies. They all love it, but I can see that they are going through the same major problems that I did as a teenager. Are there any other ways that things have changed? Although we may not succeed, the same applies to adults, as well.

What Could We Call It?

I don't know if you think the naming issue should be changed at all. But let's assume that we were going to try you, how an opportunity to select the new name. What would YOU call the "new" driving name?

The following article appeared in The South Dakota Square Dance Review during 1989 written by Chris Fairs. Fairs, among others don't change.